

A call upon persons in mourning, and all cards of condolence should be returned with mourning cards when the family begin to make their appearance in public. Calls upon a bereaved family should be made within ten days by intimate friends, and within a month by mere acquaintances. Those who wish to leave cards only inquire after the health of the family, leaving cards in person.

Calls are due to the newly married, and also to the parents who have sent the invitations.

Turning the upper right corner of a card implies a visit.

Turning the upper left corner, congratulations.

Turning the lower right corner, adieu.

Turning the lower left corner, condolence.

Turning the entire left end, a call on the family.

R. S. V. P. means "Please answer."

P. P. C. "To take leave."

Not more than three cards should be left at the same time on the members of the same family.

*The Kettle-drum.* A kettle-drum is understood to be a light entertainment with *demi-toilette* for both ladies and gentlemen. It is said to have originated in garrisons in England and India, where a drumhead is often made to do duty for a tea-table. They have become popular in metropolitan social circles, where ladies of fanciful disposition have provided little exercises suggestive of afternoon parties in camp. Sometimes a tiny drum is beaten at intervals in the vicinity of the tea-table, where a lady of the household, or a favorite friend, presides.

Sometimes a young lady, costumed as a *vivandière*, sits or stands by the tea-urn as its presiding genius. These picturesque additions to an ordinary afternoon reception are often very pleasing.